GLADSTONE

# WALT DISNEY'S COMICS

95¢
$1.25 CAN
NO. 528
APR

# COMICS COMMENTS

**Post Office Box 2079** **Prescott, AZ 86302**

Dear Editor,

I really enjoyed "The Briefcase Case" in **WDC&S** 525. The mud-wrestling scene was hilarious!

Thank you for printing the Pooh gags, even through all the pressure. I am 10½ and I think the Pooh strips are quite funny.

The back cover gag made the issue very funny. I like it when you portray the nephews in a smart fashion.

Joe Neff
Columbus, OH

Dear Editor,

**WDC&S** 525 was an excellent issue. "The Briefcase Case," "Fishy Warden," "Golden Touch," and the Gottfredson short were all great stories. The Winnie the Pooh gag was all right.

The Li'l Bad Wolf story, however, was not. The story you printed in #524 was excellent and I was looking forward to more, but Jack Bradbury didn't make it. In the future, I wish you'd reprint stories by Carl Buettner and save **all** Bradbury stories for the digests. Bradbury's stuff just leaves me cold.

Neil Anderson
465 South Shore Rd.
Anacortes, WA 98221

**Mr. Buettner's wolf is back in this issue, and will show up again in the future. However, we disagree with your opinion about Jack Bradbury's work. We're big fans of his art, so don't be surprised when more of it shows up in our comics.**

Dear Editor,

Today my brother was reading **WDC&S** 525 and said he's seen that Gyro Gearloose "Fishy Warden" story somewhere before. Then I remembered it too. It had been in an old **Uncle Scrooge** my dad bought in 1960. It was really neat seeing something being reprinted and even more neat to have the original.

Matt Pendleton
Ventura, CA

Dear Editor,

In **WDC&S** 523, after the Mickey Mouse serial, there was an unidentified Huey, Dewey, and Louie strip which was not mentioned in the credits. The artwork and writing looked like Carl Barks', or was it somebody else?

Josh Ehrnwald
Veedersburg, IN

**No, Huey, Dewey, and Louie in "Rainbow's End" was indeed written and drawn by Carl Barks. Sorry we forgot to list it.**

**This Issue's Credits.**

Front cover by Daan Jippes.

**Donald Duck** in "Oolated Luck," written and drawn by Don Rosa, lettered by John Clark, colored by Sue Daigle.

**The Li'l Bad Wolf** in "A Marble-ous Idea," art by Carl Buettner.

**Gyro Gearloose** in "Snow Duster," story and art by Carl Barks.

**Winnie the Pooh** in "Winter Comes to the Hundred Acre Wood," written by Don Ferguson, penciled by Richard Moore, colored by Sue Daigle.

**Mickey Mouse** in "The Phantom Ship," story by Carl Falberg, art by Paul Murry.

**NEXT ISSUE ON SALE MARCH 15th!**

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11. I certify that the statements made by me above are correct and complete. Signed: Byron Erickson, Editor.

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Walt Disney's

# Donald Duck

Phishkisser Bros. Oolated Squiggs 2nd ANNUAL CONTEST!

WIN A FREE SOUTH SEAS CRUISE!

RULES

WOW! A FREE CRUISE TO WARMER CLIMES! THAT'S FOR ME!

THAT *DOES* SOUND NICE! BUT THE TRIP IS DURING OUR JUNIOR WOODCHUCKS WINTER JAMBOREE!

MAYBE WE COULD HELP UNCA DONALD WIN!

WOULDN'T IT BE *WONDERFUL*? LOUNGING ABOUT ON A SUNBAKED DECK PLAYING SHUFFLEBOARD AND DRINKING PUNCH?

YESSIR! I'M GONNA TRY FOR *THAT* PRIZE!

YOU'VE CONVINCED *ME*, CUZ! I'LL ENTER THE CONTEST, TOO!

*PLEASE!* SOMEONE TELL ME THAT ISN'T MY *DISGUSTINGLY* LUCKY COUSIN, GLADSTONE!

IF IT ISN'T, SOMEONE'S DOING A GREAT *IMPRESSION* OF HIM!

YOU GOOD FOR NOTHING LOAFER! YOU SPOIL EVERY CONTEST YOU ENTER... BY *WINNING!*

IT'S A DIRTY JOB, BUT SOMEONE'S GOT TO DO IT!

WELL, YOU WON'T WIN *THIS* TIME! SEE THIS? "ENTER AS MANY TIMES AS YOU WISH!"

RULES

I'LL *SWAMP* THE CONTEST WITH ENTRIES! THOUSANDS! *TENS OF THOUSANDS!* LET'S SEE YOU BEAT THOSE ODDS!

YOU FORGET THAT I ONLY NEED *ONE* ENTRY TO WIN...

...BECAUSE GLADSTONE GANDER *ALWAYS BEATS THE ODDS!*

I'LL MAKE YOU EAT THOSE WORDS, YOU POMPOUS DANDY!

LOOK! THE ENTRY BLANKS ARE BEING GIVEN AWAY *TODAY!*

CONTEST

C'MON, KIDS! I'M GONNA BE THE *FIRST* IN LINE AT THE SQUIGG CANNERY!

*BUT THE CROWD AT THE CANNERY SOON LEARNS THAT ENTRY BLANKS ARE NOT SO EASILY OBTAINED...*

MY BROTHER AND I THANK YOU FOR YOUR INTEREST IN OUR SECOND ANNUAL CONTEST!

BROS.

THIS YEAR WE HAVE A NEW METHOD OF DISTRIBUTING THE FREE ENTRY FORMS!

EACH ENTRY WILL BE IN A CAPSULE TIED TO A BALLOON... LIKE THIS! WE'LL RELEASE 10,000 BALLOONS TO SPREAD THE GOOD WORD ABOUT OOLATED SQUIGGS!

OH, MY SINKING HEART! I'LL BE LUCKY TO CATCH EVEN *ONE* OF THOSE BALLOONS!

YOU SHOULD KNOW BETTER THAN TO CHALLENGE *GLADSTONE* TO A CONTEST!

RELEASE THE BALLOONS!

SQUIGGS©

FLOOP!

WOW! WHAT A SIGHT!

I THINK I'LL GO HOME AND PRACTICE MY SHUFFLEBOARD! ONE OF THOSE BALLOONS! WILL DOUBTLESSLY DRIFT IN MY WINDOW!

GRRR!

THERE'S ONLY *ONE* WAY TO BEAT GLADSTONE! I'LL HAVE TO GRAB *ALL* THE ENTRIES!

THEY'LL LAND *MILES* APART!

I CAN'T WAIT FOR THEM TO LAND! I'LL HAVE TO GO UP WITH THEM!

YOUCH!

HEY!

!

?

WOW! HE WASN'T KIDDING!

HOLD TIGHT, UNCA DONALD! WE'LL TRY TO FOLLOW YOU!

!

¹GULP! THE QUESTION IS, DO I HAVE THE BALLOONS...

...OR DO *THEY* HAVE *ME*?

GOODNESS GRACIOUS! ONE OF THE CONTESTANTS LEFT *WITH* THE BALLOONS!

TSK! TSK! RATHER UNORTHOOOX!

WHAT ARE YOU WAITING FOR, GLADSTONE! THERE'S AN ENTRY RIGHT OVER YOUR HEAD!

I'D HAVE TO *EXERT* MYSELF TO GRAB IT! A BIRD WILL PROBABLY POP IT AND IT'LL DROP INTO MY HAND!

NO? WELL, OBVIOUSLY THAT *WASN'T* THE WINNING TICKET!

WHAT MADDENING CONCEIT!

THERE *MUST* BE A WAY TO GET GLADSTONE'S LUCK TO WORK *AGAINST* HIM!

BUT HOW? HE *ALWAYS* BEATS THE ODDS!

*MEANWHILE, HIGH ABOVE DUCKBURG...*

OH, NO! A BALLOON SNAGGED ON THIS STEEPLE!

HANDS OFF! THIS MAY BE MY TICKET TO THE SOUTH SEAS!

!

GLOM

SCAT! SCRAMBO! BEGONE, INTERLOPERS!

SO FAR, SO GOOD! NOT EVEN GLADSTONE HAS GOTTEN AN ENTRY! BUT I'M PRETTY *HELPLESS* UP HERE!

I MUST BE CAUGHT IN A TEMPERATURE INVERSION! ALL THE BALLOONS ARE GATHERING IN A HUGE CLUSTER!

THERE MUST BE A LARGE, *COLD* OBJECT BELOW TO CAUSE THESE AIR CURRENTS! A FROZEN LAKE? A SKATING RINK?

WELL, WHADDAYA KNOW...

JUST THREE CUBIC ACRES OF *COLD CASH!*

AND THE OWNER OF THAT CASH IS AT HOME...

IT'S BEEN MIGHTY QUIET LATELY, BUT I CAN'T LET MY GUARD DOWN!

JUMPIN' JACKSNIPES! WHAT'S *THAT?*

"FISH! THOUSANDS OF FLYING FISH! BUT THE BEAGLE BOYS CAN'T FOOL ME!"

THIS IS LIKE THE TIME THEY TRAINED CORMORANTS TO DROP *BOMBS* ON MY MONEY BIN!

LAUNDERED MONEY

MAYBE THOSE BIRDS ARE HOLDING FISH IN THEIR BEAKS TO *CONFUSE* ME! BUT I'LL SHOW 'EM!

UP

DOWN

I BUY BUCKSHOT BY THE *TON!* THAT WAY I GET A FIFTY PERCENT DISCOUNT!

HALF-A-BUCK SHOT

HALF-A-BUCK

BOOM

GOODNESS GRACIOUS! NOW ALL 10,000 BALLOONS HAVE DROPPED TO THE GROUND IN THE *SAME SPOT!*

TSK! TSK! MOST ABNORMAL!

GREAT CAESAR'S GOOSEPIMPLES! I'M BEING *OVERRUN* BY AN ANGRY MOB! WHAT NEXT?

*TRESPASSERS! INVADERS!* GET OFF MY LAND!

JUST STAY BACK! THAT'S ALL!

THAT GREEDY OLD TIGHTWAD WANTS TO KEEP ALL THE CONTEST ENTRIES FOR *HIMSELF!*

*CONTEST ENTRIES!* HORRORS! PRIZES PUT ME IN A HIGHER TAX BRACKET WITH NO DEDUCTIBLE EXPENSES!

GET THESE FLAT FISH OUT OF HERE! I *GIVE* 'EM TO THE FIRST GUY THAT CLAIMS THEM!

WOW! C'MON EVERYBODY!

NOT SO FAST! I WAS HERE FIRST!

WHA...? WHO?

ME! DONALD DUCK! FUTURE DECKCHAIR OCCUPANT ON THE BOUNDING MAIN!

NEPHEW? YOU LOOK A LITTLE GREEN AROUND THE GILLS!

POP!

BOYS, START SIFTING THROUGH THIS PILE OF DEFLATED SARDINES FOR MY 10,000 CONTEST TICKETS!

YOU DID IT, UNCA DONALD! FAIR AND SQUARE!

EVEN THE PHISHKISSER BROTHERS MUST RELUCTANTLY AGREE...

GOODNESS GRACIOUS! ONE CONTESTANT CAUGHT ALL THE ENTRIES!

TSK! TSK! HIGHLY IRREGULAR!

YESSIREEBOB! I HOLD ALL 10,000 ENTRY SLIPS!

HOLD ON, UNCA DONALD! THERE'S ONLY 9,999 SLIPS HERE!

*GULP!* I DON'T LIKE THE SOUND OF THAT! NOT WITH GLADSTONE GANDER IN THE SAME UNIVERSE!

NOT TO WORRY...

SQUIG

WE FOUND A POPPED BALLOON IN OUR NET! ONE ENTRY WAS NEVER RELEASED!

QUICK! GIMME IT BEFORE GLADSTONE CAN—☆

WHOOPS!

OUNT

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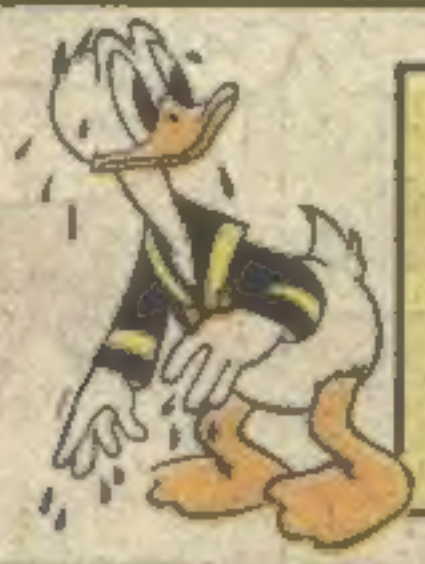

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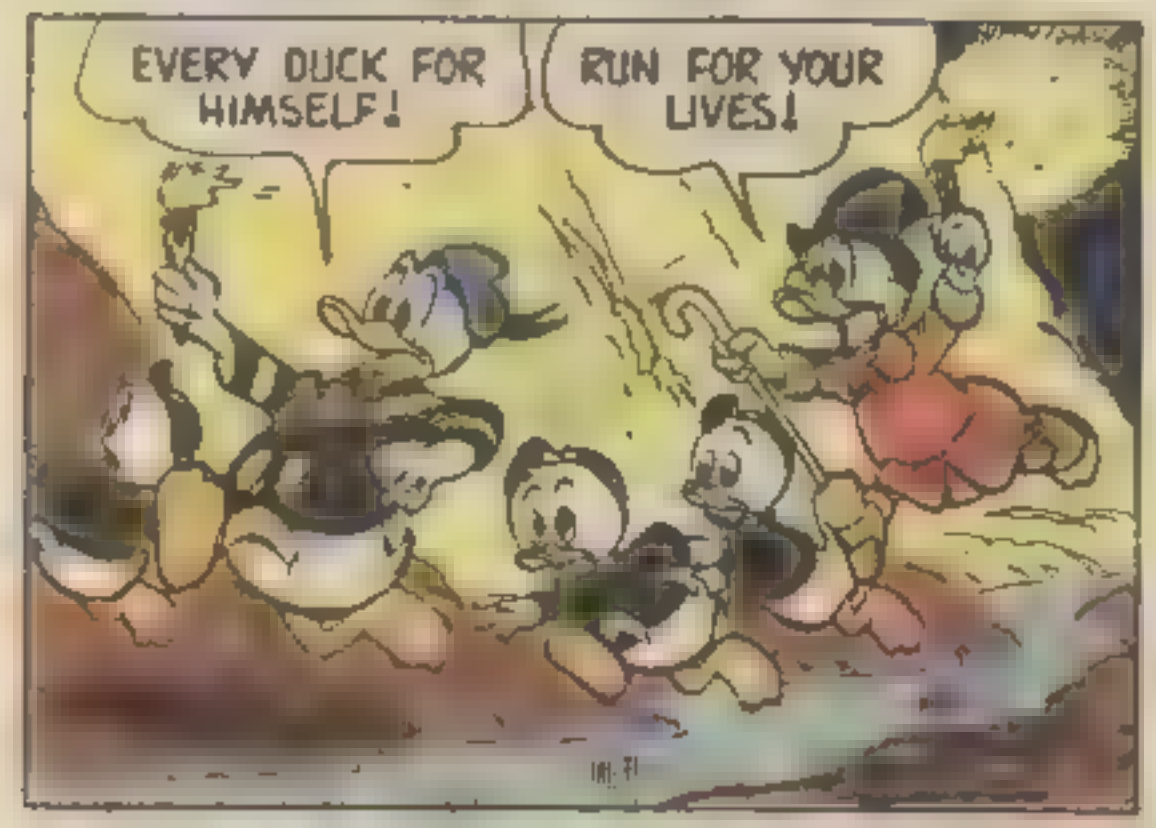


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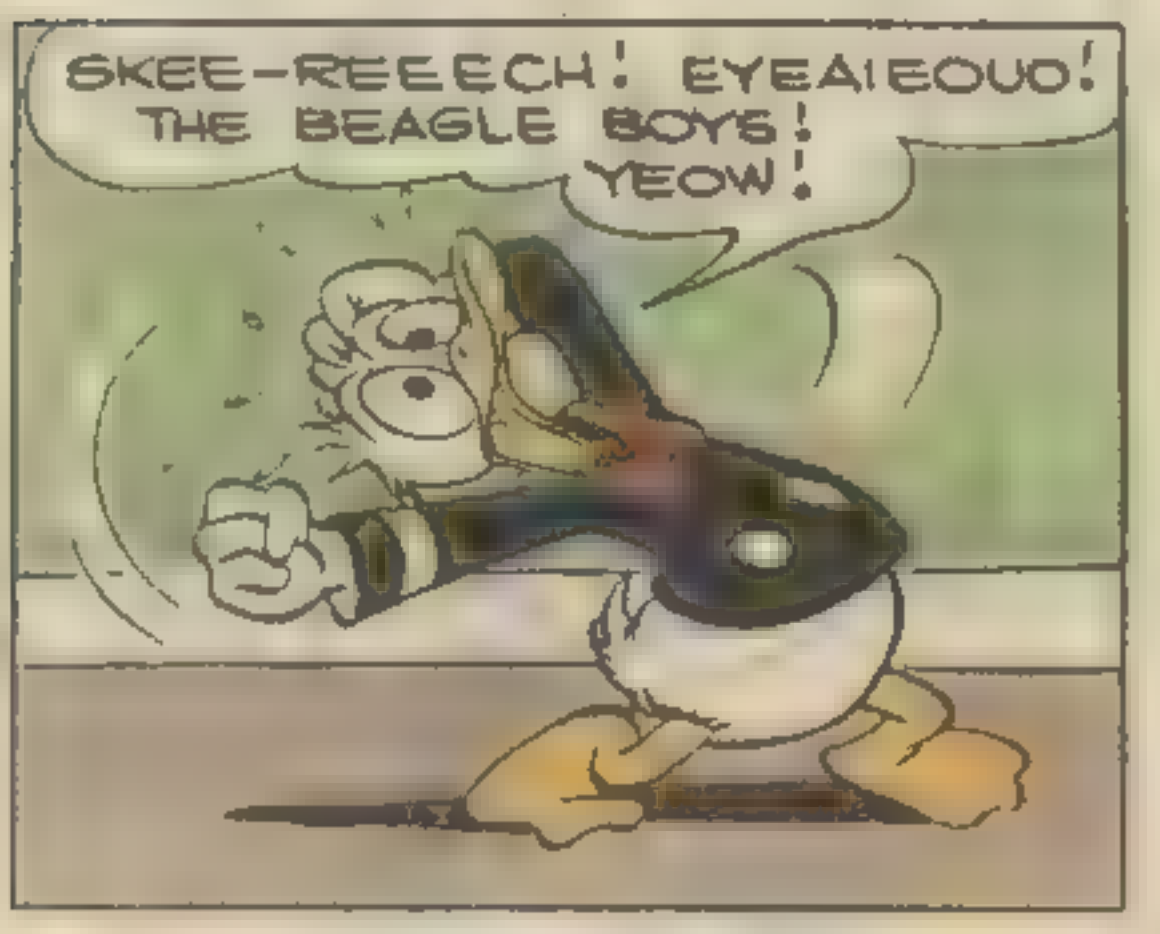


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GOODNESS GRACIOUS! BE CAREFUL! SQUIGGS ARE *SLIPPERY!*

THAT'S WHY WE *OOLATE* THEM!

I *HATE* SQUIGGS!

OF ALL THINGS! A CONTEST ENTRY JUST *FELL* INTO MY HANDS.

NO! NO! UNFAIR! FOUL!

NOT SO! THIS MAN CAUGHT AN ENTRY THAT *I* RELEASED! NOW WE CAN HAVE A DRAWING!

SINCE YOU DIDN'T HAVE A TICKET, WHY DID YOU EVEN SHOW UP?

ONE OF OUR RULES STATES THAT THE WINNING TICKET WILL BE DRAWN BY *LAST YEAR'S* WINNER!

THREE GUESSES WHO THAT WAS, CUZ!

GLADSTONE *HAS* A TICKET!

*AND* HE'S DRAWING THE W NNING ENTRY!

THE *DOUBLE WHAMMY*, HUH, UNCA DONALD? UNCA DONALD?

LET'S GET THIS OVER WITH! MY LUGGAGE IS WAITING AT THE DOCK!

WAIT A MINUTE, MEN! ARE YOU THINKING WHAT I'M THINKING?

SINCE GLADSTONE IS DRAWING THE WINNING TICKET, THERE *IS* A WAY TO MAKE HIS LUCK WORK *AGAINST* HIM!

WE'RE 'WAY AHEAD OF YOU, BROTHER!

COME ALONG, BOYS! DUMP YOUR UNCLE'S PITIFUL 9,999 ENTRIES INTO THE BASKET!

SURE, GLADSTONE! BUT WITH ONE MINOR SWITCH!

WE SUBMIT 9,998 ENTRIES IN THE NAME OF GLADSTONE GANDER!

WAK!?

AND WE SUBMIT ONE TICKET IN THE NAME OF DONALD DUCK!

BLUBBITY BLUBBIDY BLUB!

STEADY, UNCA DONALD!

CONCEDING DEFEAT BUT STILL KEEPING THE CONTEST ALIVE, EH, BOYS! AN EMPTY GESTURE!

I'M SPINNING THE BASKET!

SNAP!

NOT SO EMPTY, GLADSTONE, AS YOU'LL SOON SEE!

HOW SO, URCHINS?

NOW FOR THE GRAND PRIZE DRAWING!

THE ODDS AGAINST YOU PICKING UNCA DONALD'S TICKET ARE 9,999 TO ONE, RIGHT?

RIGHT! CHORTLE! PATHETIC, ISN'T IT?

MR GANDER IS REACHING IN THE BASKET!

AND YOU ALWAYS BEAT THE ODDS, RIGHT?

RIGHT! 'CHUCKLE'! I ALWAYS BEAT THE--

I HAVE THE WINNING TICKET!

--ODDS?

AND THE WINNER IS...

NO! NO! STOP THE CONTEST...!

...DONALD DUCK!!!

YOU WON, UNCA DONALD!

GLADSTONE BEAT HIMSELF WITH HIS OWN LUCK!

OH THE SHAME! THE DISGRACE!

DON'T FEEL BAD, MR. GANDER! THE SECOND PRIZE IS A YEAR'S SUPPLY OF OOLATED SQUIGGS!

I DON'T GET IT! I KNOW THE ODDS WERE 9,999 TO ONE AGAINST ME PICKING DONALD'S TICKET, AND I KNOW I ALWAYS BEAT THE ODDS..

BUT STILL .. NO MATTER HOW YOU SLICE IT, IT WAS BAD LUCK FOR ME TO LOSE A CONTEST! THERE MUST BE A REASON... .

OHO! I KNEW IT! THERE IS!

OUCH! THIS DARN FISH HAS A ROCK IN IT!

Duckburg Times

CRUISE SHIP ICEBOUND

LUXERY LINER GROUNDED ON ICEBERG OFF COAST

MUST AWAIT SPRING THAW TO REFLOAT

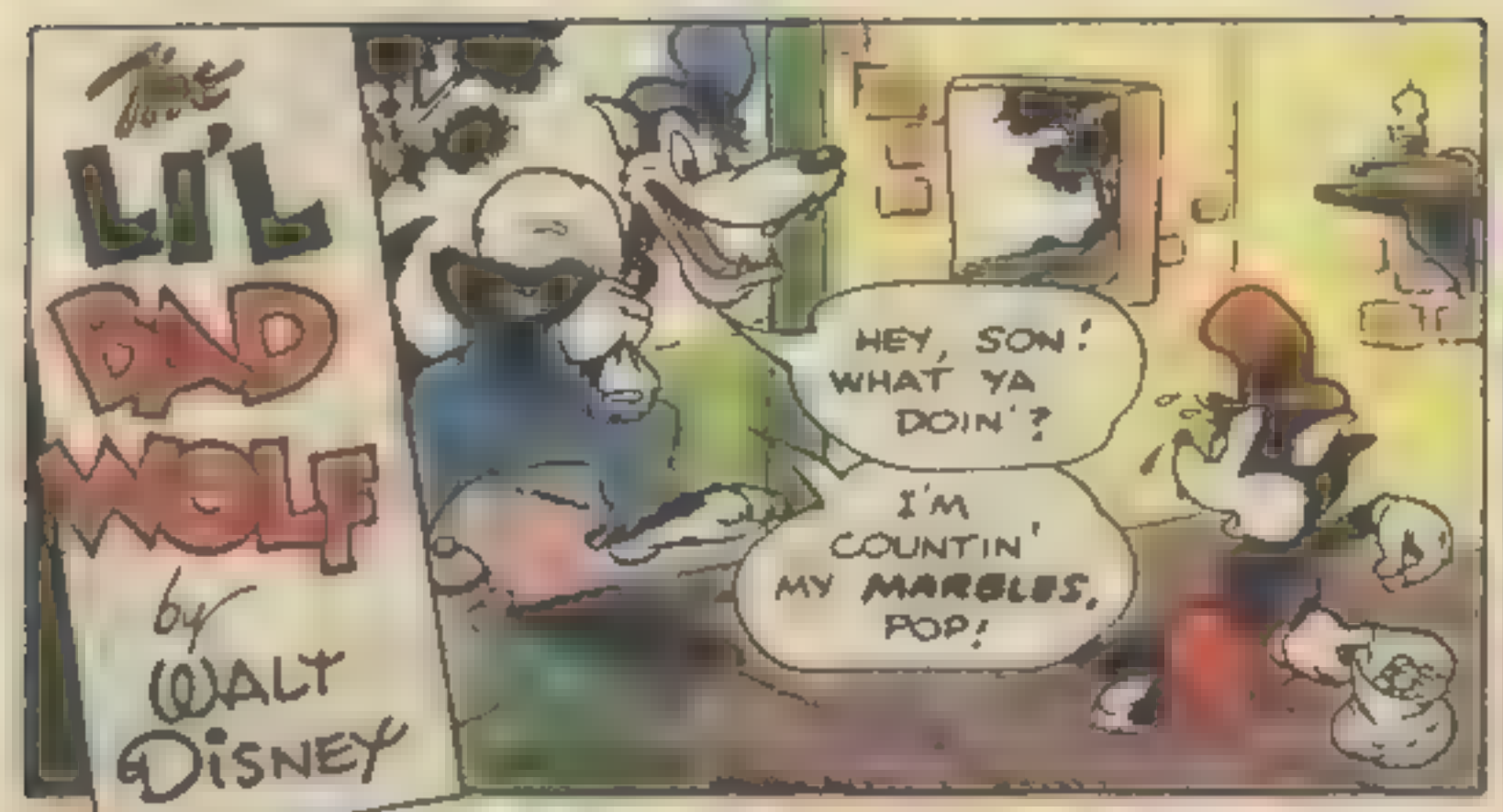
HMMM! THIS SQUIGG MUST HAVE SWALLOWED SOMEONE'S DIAMOND RING! LOOKS TO BE ABOUT TEN CARATS!

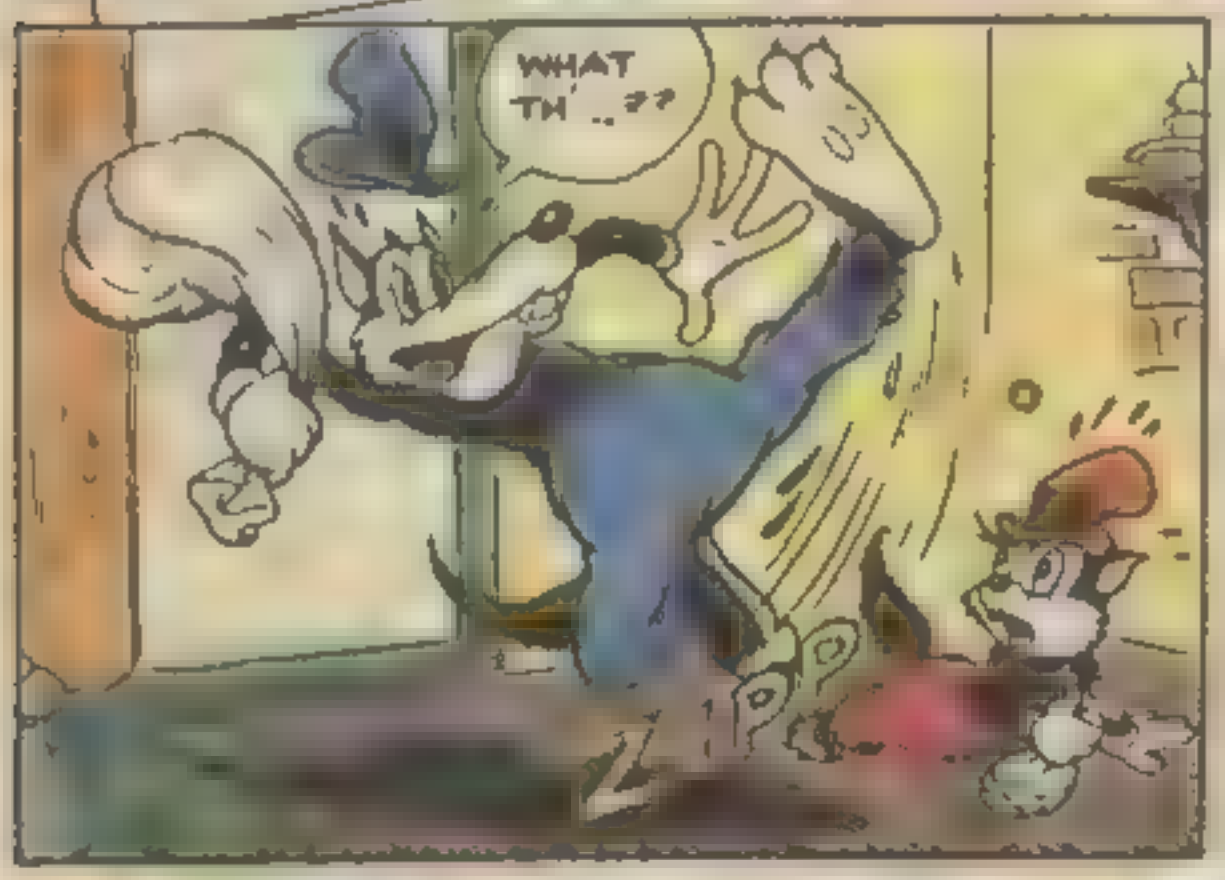
HEY, LOOK! I CAUGHT A SQUIGG!

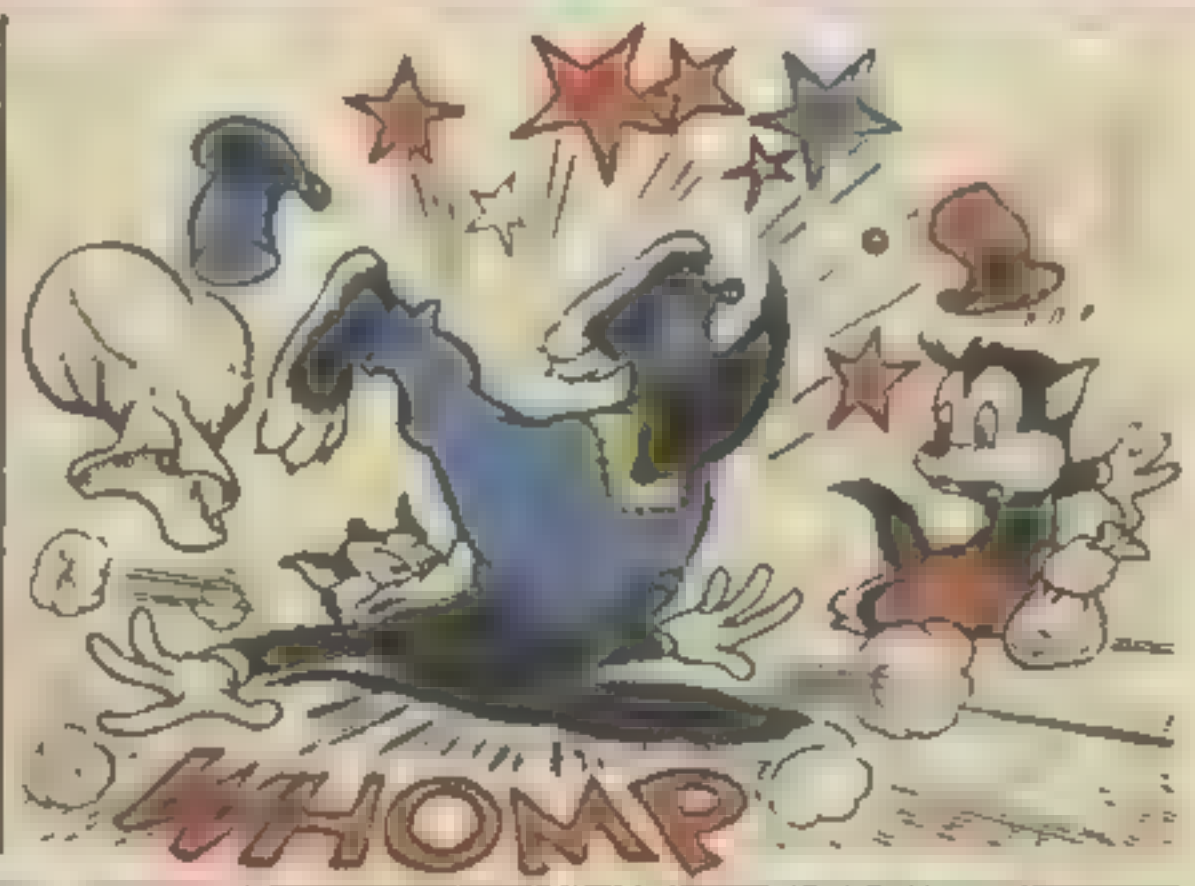
THROW THE ROTTEN THING BACK OR I'LL OOLATE YOU WHERE YOU STAND!

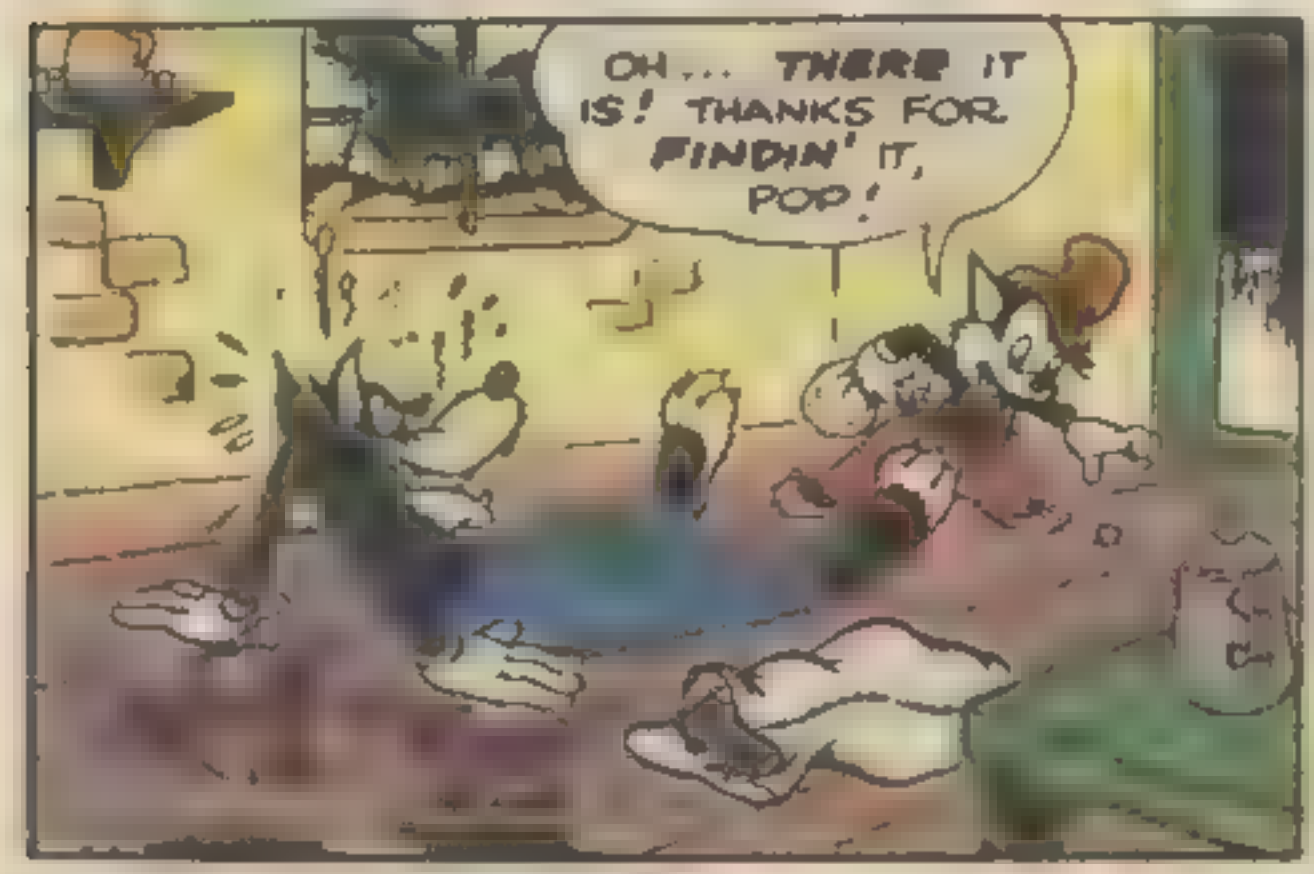
# The LIL BAD WOLF

by Walt Disney





BUT THEY'RE SWELL TO **PLAY** WITH POP!

PHOOEY! STEAD OF **PLAYIN'** YOU OUGHTA BE LEARNIN HOW T **TRAP** BIRDS AN' ANIMALS'

TOMORRA WERE STARTIN' YOUR **TRAININ' COURSE!** YA'VE **PLAYED** LONG ENOUGH! AN', YA'LL HAVE THE BEST TEACHER IN THE BUSINESS . . **ME!!**

OKAY POP!

THE NEXT MORNING

TODAY I'M GONNA SHOW YA HOW TO CATCH **DEERS!** THEY'RE AWFUL GOOD EATIN'!

GOSH! I'D RATHER EAT **BEANS!**

LOOK! HERE'S DEER TRACKS!

THOSE SURE ARE **FAT** TRACKS!

THAT MEANS THEY'RE **FAT DEERS!** AN' HERE'S WHERE WE'LL BUILD OUR **DEER-CATCHER!**

WHAT'S THAT POP?

START DIGGIN'!

DIGGIN'??

YEP! WE'RE GONNA DIG A **PIT** AN' COVER IT UP! THEM DEERS WON'T SEE IT AN' THEY'LL **FALL IN!** SIMPLE AS **ABC!**

HOURS LATER

PUFF! ISN'T THERE AN **EASIER** WAY TO CATCH DEERS, POP?

KEEP DIGGIN'! WE'RE ALMOST DEEP ENOUGH!

NOW TO PUT BRANCHES OVER IT . . . AN' WE'LL HAVE DEER FER SUPPER TOMORRA NIGHT!

NOBODY'D NEVER GUESS THERE WAS A BIG PIT UNDER THERE!

WHEN'S A DEER GONNA FALL IN, POP?

TONIGHT WHEN THEY COME OUT FER WATER' WE'LL PULL 'EM OUT IN THE MORNIN'! C'MON' LET'S GO HOME!

OKAY, POP!

ARE YOU SURE THOSE WERE DEER TRACKS POP?

OF COURSE! A MASTER WOODSMAN LIKE ME NEVER MAKES AN ERROR!

THE NEXT MORNING

GOSH, POP' SOMETHING'S IN THE TRAP ALL RIGHT!

YEP! ONE O' THEM NICE, JUICY DEERS!

YOU PUT THIS AROUND HIS HORNS AN' I'LL HAUL HIM OUT!

OKAY POP!

GOSH! WHAT A FUNNY-LOOKIN' DEER!

HE HASN'T GOT ANY HORNS, POP!

GOOD! THEN HE'S A TENDER YOUNG UN! ROPE 'IM AROUND THE NECK!

'TS AROUND HIS NECK, POP!

OKAY! I'M HAULIN HIM OUT!

UNH! HE'S SURE A HEAVY YOUNG DEER! WHEW!!

HE'S JUST ABOUT OUT!

I'LL PULL 'IM OVER THE TOP WITH A BIG HEAVE ... AN' THEN WATCH ME GRAB HIM!

GRRR!

YEE-IPE!!

HALP!

RUN FER YER LIFE!!

YOU DIDN'T GRAB HIM, POP! HE GRABBED YOU!

LATER

WHY DIDN'TCHA TELL ME THAT WAS A BEAR IN THE TRAP?

YA D'DN'T ASK ME POP!

I STILL THINK PLAYIN' WITH MARBLES IS A LOT BETTER'N GETTIN' WRECKED BY A BEAR!!

THAT WAS AN ACCIDENT! THEY CAN HAPPEN EVEN TO THE BEST O MASTER WOODSMEN!

DON'TCHA THINK WE OUGHTA GIVE UP MY TRAIN N' COURSE, POP!

NOT ON YOUR LIFE! TOMORROW I'LL SHOW YA HOW T' GET THAT DARN BEAR! I'LL FIX HIM! HE'LL MAKE GOOD BEAR STEAKS!

THE NEXT MORNING...

WHAT RE YA GONNA DO WITH THAT PAIL OF HONEY?

IT'S BAIT! BEARS CAN'T RESIST HONEY!

THERE! NOW TO RIG UP THE SNARE! I'LL SHOW THAT BLASTED BEAR A THING OR TWO!

WHAT'S GONNA HAPPEN, POP!

THE BEAR'LL START TO SWIPE THE HONEY AN' STEP IN THE SNARE! WE'LL JERK HIM UP BY HIS HIND FEET!

NOW DO WE WAIT FOR THE BEAR?

YEP! AN' IT WON'T BE LONG!

WHAT'S THAT NOISE?

SHHHH! IT'S THE BEAR!

THERE HE IS!

YEAH! BUT HE'S GOIN RIGHT BY THE TRAP!

WELL, I'LL BE!

WHAT YA GONNA DO **NOW**, POP?

THIS IS WHERE BEIN' A "**REAL EXPERT**" COMES IN! I'LL **LURE** 'IM TO THE TRAP! YOU PULL THE ROPE WHEN I TELL YA TO! AN' **BE QUICK ABOUT IT!!**

OKAY, POP!

HEY... YOU! COME 'ERE!!

?!?

**GET READY, SON!!** I'VE **LURED** IM!

PULL, SON! PULL!!

GROWRR!

ZIP

?!?

POP! WHAT **HAPPENED??**

**HALP!** GET THIS DURN BEAR OFFN ME.. ER I'LL BE HIS NEXT DINNER!

GOSH! I GUESS I PULLED IT **TOO QUICK!** WHAT'LL I **DO**? HE'S GETTIN' READY TO **EAT** POP!!

I WISH POP HAD LET ME PLAY WITH MY MARBLES INSTEAD OF STARTIN' THIS TRAININ' COURSE!

**MARBLES!!**

WHAT THEY DID TO **POP**, THEY'LL DO TO TH **BEAR**! THANK GOODNESS, I BROUGHT 'EM ALONG!

THERE! THOSE OUGHTA FIX HIM!

YUM!

NOW TO CUT POOR OL' POP DOWN!

C'MON! LET'S BEAT IT 'FORE THAT BEAR GETS HIS PAWS ON SOLID GROUND!

THERE!

YOU SAD POP!

LATER..

ER.. I'VE BEEN THINK'N! **EVERY** RED-BLOODED WOLF **OUGHTA** HAVE **MARBLES**! IN FACT....

HE OUGHTA HAVE **TWO** SACKS O' MARBLES IN CASE HE RUNS INTO **TWO** BEARS!

Walt Disney's

# GYRO GEARLOOSE

# SNOW DUSTER

IT IS THE DAY OF THE BIG GAME, AND DUCKBURG FINDS ITSELF BURIED UNDER THE HEAVIEST SNOW BLANKET SINCE THE ICE AGE!

HOW WILL WE EVER GET THE *STADIUM* CLEARED IN TIME FOR THE GAME?

THERE AREN'T ENOUGH SNOW SHOVELS IN TOWN TO CLEAR THE *PLAYING FIELD* EVEN!

OH! WOE IS US!

LS 41

GYRO GEARLOOSE'S INVENTION SAYS IS GOOD, TOO! BUT THAT'S NO REASON TO GRAB!

I'VE INVENTED -- A *SNOW DISSOLVER!*

THIS "DUST" SPRINKLED ON THE SNOW SETS UP A THERMO-GASTRIC ACTION WHICH TURNS THE SNOW INTO INVISIBLE VAPOR!

I *SAW* THAT, GYRO, AND I'VE PHONED CITY HALL THAT *YOU* ARE THE GUY WHO CAN CLEAR THE STADIUM!

YOU WILL TAKE A CROP DUSTER PLANE, GYRO, AND FLY OVER THE STADIUM, DUSTING THE PLACE WITH YOUR SNOW DISSOLVER! THOSE ARE ORDERS!

YES, MAYOR!

YOU HEAR THAT, HELPER? THE *BIGGEST* SNOW-CLEARING JOB IN DUCKBURG'S HISTORY — AND *I* GET IT! WHAT AN *HONOR!*

*YOU* CAN'T TAG ALONG, THOUGH, HELPER! YOU'RE *TOO SMALL* TO BE OF ANY HELP ON SUCH A *BIG BIG* JOB!

YOU STAY HERE, AND DO *LITTLE* JOBS, HELPER! MAYBE YOU CAN FEED SOME CRUMBS TO THE *SNOWBIRDS*!

SOB! FWEEP! SOB! FTWEEF!

TWEET! CHEEP! WHEEP!*

* TRANSLATED: "HEY, LISTEN, GUYS!"

THAT LITTLE MAN-THING MAKES SOUNDS LIKE *BIRD TALK*!

I *HEARD* THAT!

YOU SNOWBIRDS MUST SPEAK ON *MY* MICROWAVE FREQUENCY!

AND VICE VERSA! YOU SOUND A LITTLE *EDUCATED*, BUT WE DIG YOU, MAN!

*WELL*! COME INSIDE, FELLOWS, AND LET'S GET ACQUAINTED!

THAT'S RIGHT SOCIABLE, PAL! YOU GOT SOME *CRUMBS*, MAYBE?

BRR! THERE'S SO MUCH WIND AND SO MANY FLAGPOLES, I'M SCARED TO FLY AS *LOW* AS I'D LIKE!

GEARLOOSE HAS MADE FOUR PASSES OVER THE STADIUM, AND HIS DUST HASN'T MELTED THE SNOW AN INCH!

MAYBE HE'S NOT SUCH A *HOT INVENTOR* AFTER ALL!

I'VE *GOT TO* RISK FLYING *VERY LOW* WHERE THE DUST WON'T ALL BLOW AWAY ACROSS THE RIVER!

CRACK

CLIP

CRASH

HMPF! THAT GEARLOOSE ISN'T EVEN A GOOD AIRPLANE PILOT!

MAN, THIS SNOW BUGS US BIRDS!

WE WERE FIGURING ON ***BIG EATS*** AT THE BIG GAME TODAY, BUT THERE WON'T ***BE*** ANY GAME WE HEAR!

YEAH, WE ALWAYS LOAD UP ON POPCORN AND PEANUTS THAT PEOPLE DROP AROUND AT THE STADIUM!

THOUSANDS OF SNOWBIRDS WILL GO TO BED ***HUNGRY*** TONIGHT!

SCRAM FOR THE WOODS, PALS! IT'S THE LORD AND MASTER COME HOME!

I ***FAILED***, HELPER! THAT DUST OF MINE IS NO GOOD EXCEPT AT ***SHORT*** [illegible]!

I GUESS THERE'S ***NO WAY*** NOW TO CLEAR THAT STADIUM BY GAME TIME!

HEY! DON'T GO AWAY, SNOWBIRDS! THERE'S A ***BIG*** JOB A LOT OF US ***LITTLE*** FELLOWS CAN DO!

SO THAT'S THE PICTURE! IF YOU GUYS CAN ROUND UP A FEW THOUSAND SNOWBIRDS—

WITH RIDICULOUS EASE! AND I KNOW WHERE THERE'S A BOX OF EMPTY ***WALNUT SHELLS***!

LET'S GO!

REMEMBER, SPRINKLE THIS STUFF THIN... LIKE SALT, BOYS!

WING TO WING, BOYS! GROUND STRAFING FORMATION! ***DIVE***!

ZOOM

HEY! THE SNOW'S ***MELTED***!

OF ALL THE MIRACLES! MAYBE THAT GYRO GUY WAS ***OKAY*** AFTER ALL!

SO DUCKBURG'S BIG GAME IS A BIG SUCCESS. WITH MUSIC AND THRILLS AND GOOD CHEER FOR EVERYBODY!

AND POPCORN AND PEANUTS — MAN! THIS IS THE ESSENCE OF PLENTYVILLE!

SPEAKING OF THAT ***FOOTBALL GAME*** GOING ON DOWN THERE — DON'T YOU THINK IT'S THE ***CRAZIEST***!

MAN! IT'S STRICTLY FOR THE BIRDS!

Walt Disney's

# Winnie the Pooh

## WINTER COMES TO THE HUNDRED ACRE WOOD

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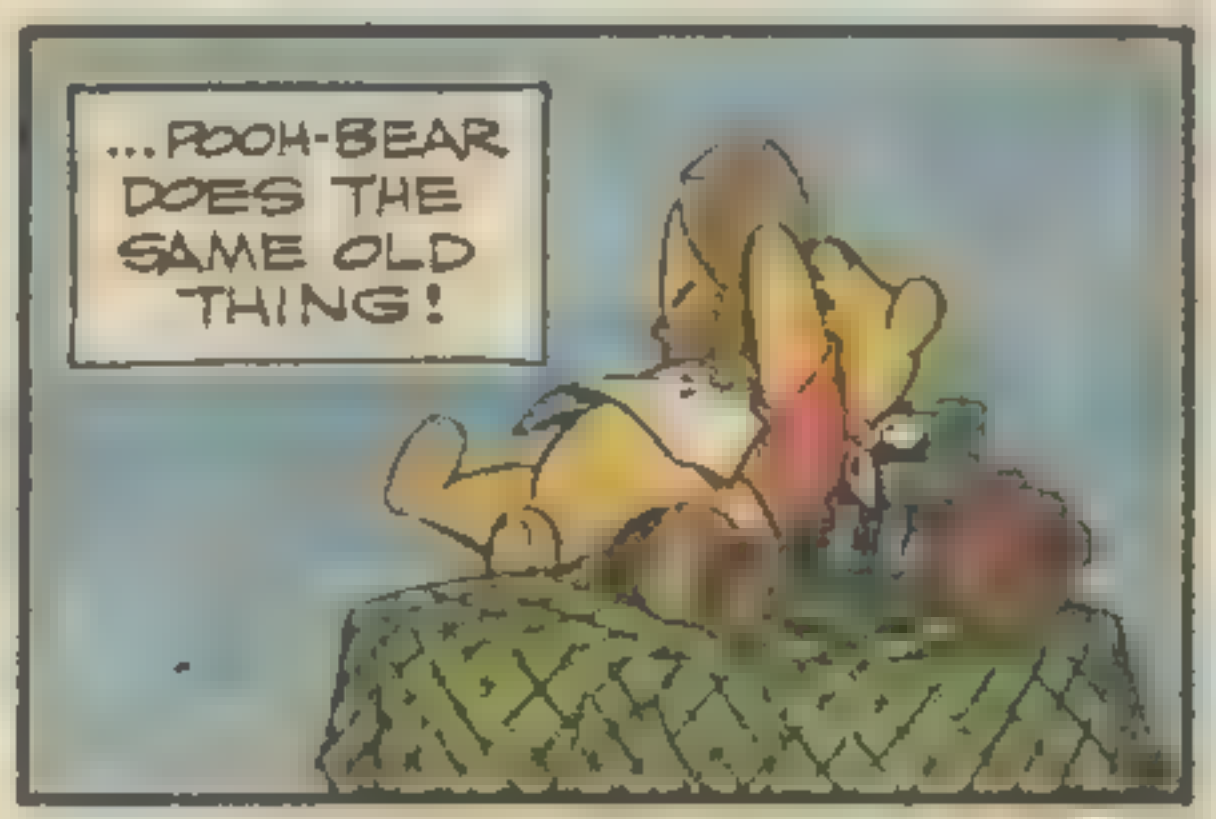


# WHO IS CARL BARKS?

## And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

Another Rainbow Publishing, Inc.

Dept. G•Box 2206 • Scottsdale, Arizona•85252

# CLASSIC

When the Victorian painter and essayist John Ruskin wrote "The King of the Golden River," he was simply concocting a fairy story to amuse Effie Gray, the child who would later become his bride. Ruskin had no notion that the tale would become his best-loved work, surviving innumerable reprintings and tempting a bevy of illustrators to try their hand at drawing Gluck, his wicked brothers, and the enchanted river that flows gold. In 1930, Ferdinand Horvath (who would soon work as a concept artist at the Disney Studio) prepared a suite of etchings for a limited edition. Two years later, another edition appeared, graced with paintings by Arthur Rackham, the great English illustrator known as the Dean of Fairyland. And in 1958 Carl Barks revived the legend of the Golden River by spinning an Uncle Scrooge story around it.

But before we tell you about that, let's see what Don Rosa, Paul Murry, and Floyd Gottfredson have brought us this January. Read on!

**On sale January 5th:**

**Mickey Mouse 234** features Part II of Gottfredson's 1935 serial "Pluto the Racer." When Mickey refuses to fix the main event at Pooch Park, the gambling syndicate dopes Timothy Shoebuckle's champion greyhound. Now it's up to Pluto—dark horse, underdog, and all-around canine klutz—to win the $1,000 prize. Mickey's convinced that his pup has a chance, but they'll need some help from Dippy. Get your tickets, folks! The bugle has sounded, the entrants are lined up at the starting point, and the race is about to begin!

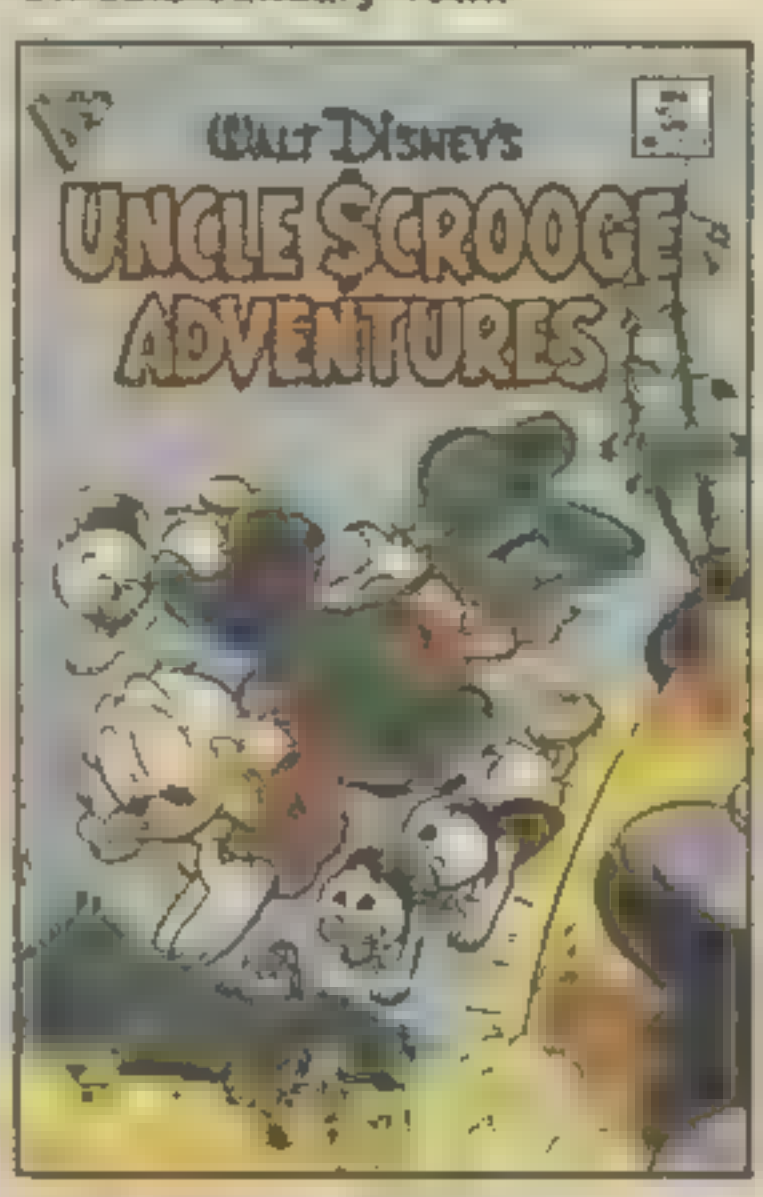
**On sale January 12th:**

**Walt Disney's Comics & Stories 528.** It's snowing in Duckburg, but Donald has plans to beat the cold. All he needs is to win first prize in the big lottery at the Phlahkisser cannery, where the owners are offering a free cruise on a luxury liner to the south seas. There's just one fly in the suntan lotion: Gladstone Gander's in the contest. Donald has grit, pluck, the help of his nephews, and 9,999 of the ten thousand lottery tickets. That should be a winning hand under normal circumstances, but will it beat Gladstone's luck? Watch for surprises and plot reversals in this new ten-pager by Don Rosa.

Gyro Gearloose is also out to beat the winter weather, using his patent snow dissolver to clear the Duckburg stadium in time for the big football game. But Gyro's snow-dusting plane crashes, and his helper must come to the rescue, proving once again that the biggest jobs can often be done by the littlest guys—a favorite moral with Barks.

Then, in Episode III of Murry's "The Phantom Ship," Mickey and Goofy confront an old enemy and learn the secret of the mysterious pirate submarine. A lot of good it will do them, bound hand and foot and stranded on the ocean floor. Can they get free before their air supply gives out? Will they be able to operate the sub's controls and bring her to the surface? Will you buy this comic before we give away the whole story?

**On sale January 19th:**




**Uncle Scrooge Adventures 4.** When Scrooge suffers a nervous breakdown, his nephews take him to a mountain cabin to recuperate. There, to pass the time, they read him Ruskin's story of the Golden River, little dreaming that the stream flowing past their doorway will soon turn to gold! It's a haunting image, one that Barks carried with him for years before setting it down on paper and making it part of the Ducks' universe. "I first read 'The King of the Golden River' while in grade school, perhaps in one of the few books in the school's small library," he once recalled. "To research the story for my comic book adaptation I thumbed through a condensed version in the children's section of the public library." But "The Golden River" is no ordinary adaptation; you'll find twists and turns and moral dilemmas that are pure Barks.

Today, thirty years after the Dell Comics edition, "The Golden River" is back in print, and richer than ever before. We've added a page of art, rescued from Barks' scrap heap in the 1970s and restored now to its original place in the story. This is the first color printing of the **complete** adventure—what better way for Barks fans to celebrate the New Year? An accompanying article discusses the story's background and the uses Barks made of Ruskin's fable.

Now for the in-jokes buried in "Mystery of Easter Island" in the January **USA**. There were two passing references to Scrooge's mining deal on Tsalal. You won't find this island in any atlas, but fans of Edgar Allan Poe may remember it as the last stop in Poe's seagoing **Narrative of Arthur Gordon Pym**. You haven't read Poe? How about Lewis Carroll's **Alice in Wonderland**? Several phrases from that classic have become familiar to the point of cliché, but "Curiouser and curiouser!" still seemed an appropriate remark for Huey, Dewey, and Louie to make as they descended a tunnel much like Alice's rabbit-hole. Now for the tough one. Do any of us really notice the sound effects in a comic? Take a good look at the wailing noises made by the dancing stone heads. Opera buffs will recognize the cry of the Rhine maidens from Wagner's **The Rhinegold**.

**—Geoffrey Blum**

# MICKEY MOUSE in PHANTOM SHIP

**EPISODE III**

MICKEY AND GOOFY HAVE DISCOVERED THE HIDE-OUT OF A MYSTERIOUS PIRATE TREASURE COUNTERFEITER. IN AN ATTEMPT TO BOARD HIS UNDERWATER PHANTOM SHIP THEY BECOME ENTANGLED IN A NET ...

GOLLY, WE'RE BEING PULLED TOWARD THE SHIP!

NOW I KNOW WHAT THEY MEAN WHEN THEY SAY "CAUGHT LIKE A FISH"!

JUST AS I THOUGHT ... THIS PHANTOM SHIP IS A CONVERTED SUB! WE'RE BEING PULLED INTO A TORPEDO TUBE!

INSTEAD OF US SURPRISIN' THUH COUNTERFEITER, HE'S SURPRISIN' *US!*

HAW, HAW, HAW!

SO *YOU* ARE THE MYSTERIOUS COUNTERFEITER?

WHO IS IT, MICKEY?

PETE!

YEAH! SURPRISE, YOU FOOLS! HAW, HAW!

OOPS!

YOU BOYS ARE JUST A LITTLE TOO LATE TO DO ANYTHING ABOUT STOPPING ME!

THEN I GUESS WE'LL LEAVE, HUH?

ON THE CONTRARY, CHUM, YOU'RE GONNA STICK AROUND AWHILE!

GULP!

IN FACT, I'M PLANNING A LITTLE TRIP FOR YOU TWO!

YOU BOYS WERE LUCKY BEFORE... BUT *THIS* TIME YOU'RE FINISHED!

SO, IT *WAS* YOU THAT CUT OUR SHIP LOOSE TO SINK!

AND TOOK OUR MONEY!

MONEY? HA!

A COUPLE O' HUNDRED BUCKS! PEANUTS! I JUST TOOK THAT FOR SPITE!

THAT'LL TEACH YOU TO REMARK ABOUT THE FOOD IN MY GROTTO!

*YOUR* GROTTO?

OMIGOSH! OF COURSE, GOOFY... I GET IT NOW!

WELL, LET ME IN ON IT, HUH?

IT ALL FIGURES OUT! PETE IS *ANNIE!*

YOU MEAN...?

CORRECT, BOYS!

THIS LITTLE DISGUISE HAS MADE ME RICH!

SHE'S A HE...ER, HE'S A SHE...ER, SOMETHIN'!

I AM ABOUT READY TO RETIRE! AFTER DISPOSING OF YOU TWO, I SHALL RETURN TO MY COZY GROTTO AND SELL THESE MAPS TO MY UNSUSPECTING CUSTOMERS! HEH, HEH!

LIKE YOU'VE DONE UP THE COAST, EH?

AND WHILE THEY'RE LOOKING FOR THOSE PHONY TREASURE CHESTS, I'LL TAKE OFF FOR A NICE LITTLE RANCH I PLAN TO BUY DOWN SOUTH!

YOU WON'T GET AWAY WITH IT, PETE! PEOPLE WILL WONDER WHERE WE ARE!

WHAT DO YOU SAY TO THAT, ANNIE... ER... PETE?

FOR YOUR INFORMATION, YOU BOYS WILL BE MY BEST REFERENCES! I'LL TELL THE ONES WHO BUY MY MAPS THAT MICKEY MOUSE HAS BOUGHT ONE AND HAS GONE ON A *LONG VOYAGE!*

ULP!

AND THAT'S JUST WHERE YOU'RE GOING... A VOYAGE TO THE MIDDLE OF THE OCEAN FLOOR... FOR *GOOD!*

OH, BY THE WAY, THANKS FOR THE USE OF YOUR BOAT... HAW! HAW!

IT'S ONLY FAIR SINCE I'M LETTING YOU USE MINE!

WE'RE MOVIN', MICKEY!

YEAH, UNTIL WE RUN OUT OF FUEL!

GUG! GUG! WHIRR!

THERE GOES PETE UP TO GET OUR BOAT ... HE'S USING THAT MECHANICAL OCTOPUS DIVING SUIT!

BON VOYAGE, BOYS! HAW!

WE'VE GOT TO GET LOOSE, GOOFY! WE MUST STOP HIM!

GAWRSH, MICKEY, WE'RE TIED PURTY TIGHT!

WAIT! I'VE GOT IT! EVERY TIME I COUNT THREE, TAKE A DEEP BREATH!

HUH?

ONE, TWO, *THREE!*

PUFF!

PUFF!

HEY, THE ROPE SLIPPED!

ONE, TWO, *THREE!*

IT WORKED! MY HAND IS FREE!

IT SLIPPED AGAIN!

THEN...

BOY, THAT WAS LUCIN' YOUR HEAD, MICKEY! WHAT NOW?

LET'S SEE HOW TO OPERATE THIS SHIP, AND FAST!

LOOK, GOOFY, HERE ARE THE CONTROLS... AND THE MAIN MAST IS A PERISCOPE!

MAYBE YOU CAN TURN IT AROUND AND SEE IF YOU CAN SPOT OUR SHIP!

RIGHT, GOOFY, BUT I'M TURNING THE SHIP AROUND! TAKE A LOOK IN THE TORPEDO ROOM AND SEE IF YOU CAN FIND A TORPEDO !

AYE, AYE, CAPTAIN ! YAHOO ! WE'RE GONNA HAVE SOME ACTION !

BOY, THIS IS JUST LIKE BEIN' IN THUH NAVY !

FOUND 'EM, MICKEY !

AND I'VE SPOTTED OUR SHIP ! NOW TO DAMPEN PETE'S PLANS A BIT !

LOAD TORPEDO !

LOAD TORPEDO ! AYE, AYE !

SLIP !

YEOW !

CLANK !

UH-OH !

FIRE ONE!

SWOOSH!

GLUB!

OMIGOSH! I COULD HAVE SWORN I SAW GOOFY STREAKING THROUGH THE WATER!

BULL'S-EYE!

BAM!

CRASH!

BONK!

HUH?

IT WAS GOOFY! I'VE GOT TO GET UP THERE!

GOOFY, ARE YOU ALL RIGHT?

SURE, MICKEY, BUT PETE'S OUT COLD! HOW'S THAT FOR USIN' MY HEAD?

WELL, PETE, IT LOOKS LIKE YOUR DREAMS OF RETIRING ON A RANCH DOWN SOUTH ARE OVER!

YEAH, BUT HE SURE STANDS A GOOD CHANCE OF GETTING ROOM AN' BOARD FOR A NICE LONG TIME UP THE RIVER!

WHERE ARE YOU GOING, GOOFY?

I WANT TO GET THAT OCTOPUS OFF OUR SHIP BEFORE IT SINKS!

WHO KNOWS, MAYBE IT'LL COME IN HANDY!

BLUB!

LATER...

WELL, GOOFY, THE PUBLICITY WE RECEIVED FROM CAPTURING PETE SURE LANDED US SOME NICE SHIP SALVAGE JOBS!

YUP!

AND HAVING PETE'S PHANTOM SHIP GIVEN US AS A REWARD WILL MAKE OUR UNDERWATER WORK A CINCH!

AND I HAVE SOMETHIN' THAT'LL SPEED UP THUH WORK, TOO!

WHY, WITH ALL THESE ARMS I'LL BE ABLE TO HANDLE TWICE THUH AMOUNT OF SALVAGE I COULD CARRY BEFORE!

OH-OH! DON'T LOOK NOW, GOOFY, BUT I THINK YOU HAVE AN ADMIRER!

SPLASH!

HALP! GO AWAY! I'VE GOT WORK TO DO! HALP! SHOO! HALP!

IT LOOKS LIKE PETE ISN'T THE ONLY ONE THAT'S GOOD AT FOOLING PEOPLE WITH DISGUISES! HA HA HA!

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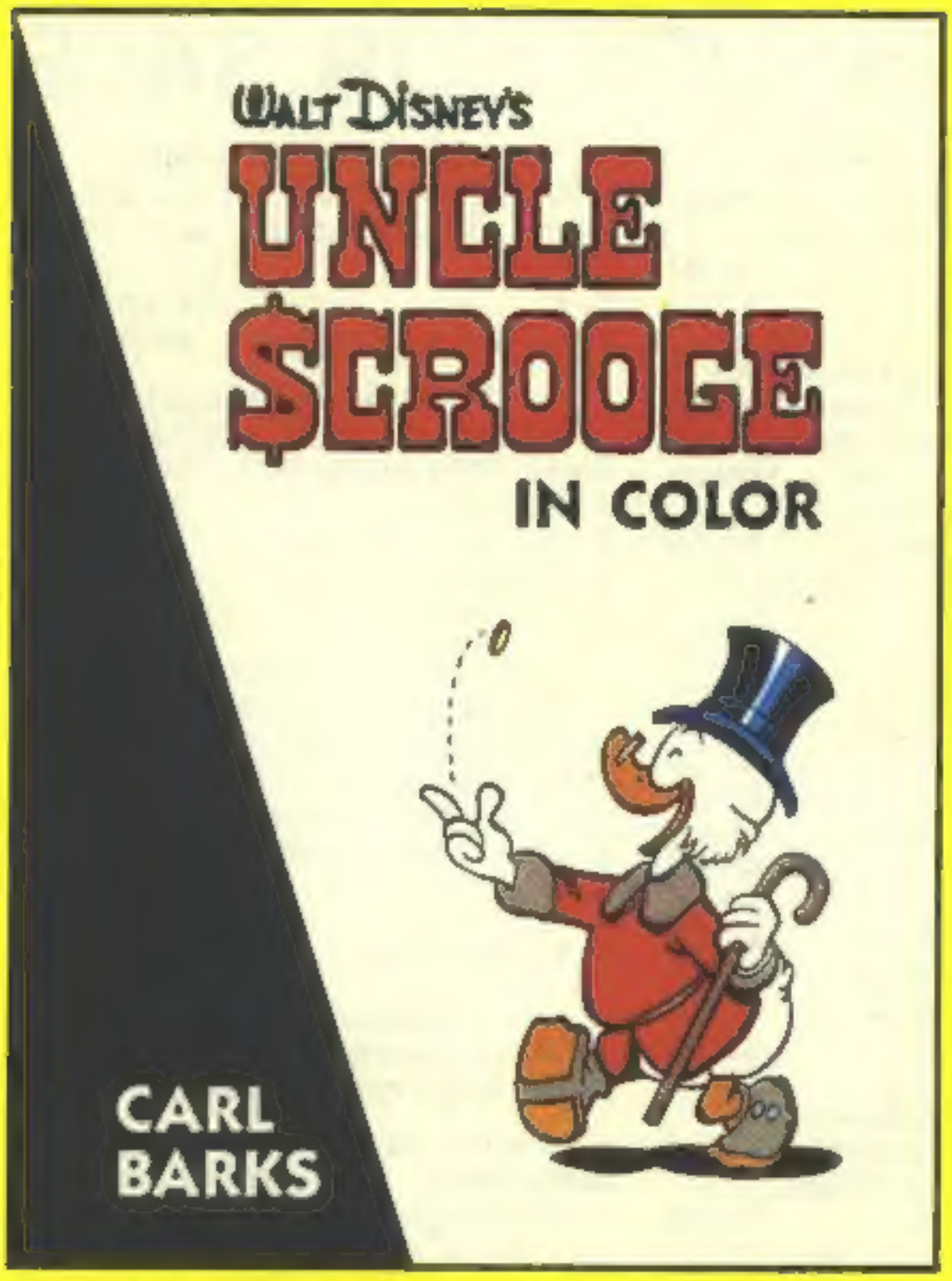


Donald Duck's fantabulously wealthy Uncle Scrooge McDuck first appeared in 1947 in Carl Barks' classic comic book story, "Christmas on Bear Mountain." Now, exactly 40 years after that auspicious debut, Gladstone is proud to announce the publication of **Uncle Scrooge In Color**, a lavish hardcover volume devoted to the world's richest duck.

No expense has been spared to make this book the definitive 40th anniversary commemorative edition. It measures a large 9"× 12" and is hardbound in cloth with a dustjacket printed on heavy glossy stock, folded on all four sides to prevent tearing. The interiors are also printed on a heavy, high-quality stock, chosen for its ability to hold color faithfully in the printing process. And, as the title indicates, the following contents are printed in full color.

- A complete reprinting of "Christmas on Bear Mountain" by Carl Barks.
- The ten-page story by Carl Barks that first introduced Scrooge to his perennial nemeses, the terrible Beagle Boys.
- A complete reprinting of **Uncle Scrooge's Christmas Carol** (originally published as a Little Golden Book in 1960 under the title **Donald Duck's Christmas Carol**). Carl Barks did the pencil art for this book and his drawings were rendered faithfully as full color paintings by artist Norman McGary. These paintings, which were painstakenly cleaned and reseparated from the originals for **Uncle Scrooge In Color**, are printed larger than published size.
- **Uncle Scrooge the Lemonade King.** Like the Christmas book, Barks did the pencil art for this 1960 Top Top book. Not only does **Uncle Scrooge In Color** contain the complete color art reseparated from the original paintings by Norm McGary, it also showcases Barks' pencils alongside the paintings for comparison purposes.
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